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TO CORRESPONDENTS.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

F. M. W. is thanked. The advertisement merely states that it is "desirable" the candidate should be able to sing.

M. A., Lichfield, will receive a reply by post.

B. W.—The compositions of the untaught young lady in whom you are interested may be very clever, considering the circumstances of her ignorance of what others have done; but the world will lose probably but little from her inability to write them down. The advantage of study (which, you say, she will not submit to) is, that, by having learnt what others have done, the informed genius can start forward from where others left off; while the ignorant genius will be wasted in re-inventing what has already been given to the world by more diligent students. We must also doubt the judgment of one "who is assured that there is no master in England competent to instruct her."

Organo.—It is usual for the organist to command the keys of his organ-left; but such details should be matters of arrangement with the authorities of his church.

Diapason wishes to be informed when the great organ will be finished at Liverpool, and what stops it will contain. We suppose he means that building for St. George's Hall. Perhaps some kind correspondent will furnish the information he desires.

S. S.—In Handel's original MS. score, preserved at Buckingham Palace, there are several pencil mems. in the composer's hand, pointing out where songs were introduced for some occasion; and that has been thought a warrant for the introduction of songs in the various printed editions. Novello's 8vo. edition contains all that Handel left of his oratorio, and in the appendix are added the most usual introductions.

P. P., Ossett, will find an account of John Sebastian and all the Bach family in Hawkins, page 852.

A. S. C.—There are collections of "Sanctus and Responses" printed without other portions of the Service at our publisher's.

K. S., Suffolk.—The Dictionary of Modulations would probably answer your requirements. Printing solo music is not the object of the Musical Times.

M. W. S., Manchester.—There have been copyright difficulties to prevent the insertion of the Glee you name, but we expect they will soon disappear.

R. J. K., Liverpool.—Your suggestion that the number be printed on the music you will see has been adopted.

Brief Chronicle of the last Month.

THE CHOIR OF STEPNEY CHURCH.—We have received a letter from a correspondent who signs himself "A well-wisher to the cause," in which the writer highly eulogizes the members of the Stepney Church Choir for their endeavours to improve church music; he states that many difficulties have been overcome by their perseverance; among the rest, he instances the removal of the organ "from an obscure corner where it could neither be heard nor seen." To meet the outlay thus incurred, performances are occasionally given at the Beaumont Institution.

SOUTHWARK SACRED HARMONIC SOCIETY.—A concert is announced shortly to take place in aid of the Bermondsey Ragged Schools.

PECKHAM.—Our attention has been called to the efforts of a few gentlemen desirous of establishing a musical society in the neighbourhood of Peckham; in furtherance of these views, the Rev. D. Moore, minister of Camden

Chapel, Camberwell, has constituted a society for the study and practice of music; the first concert took place on the 12th of September, when a judicious and appropriate selection of sacred music was performed. Mr. Kemp, master of the Camden School, presided at the organ.

BRENTFORD HARMONIC SOCIETY.—This society met on the 26th of September, when the performance was under the direction of Mr. W. Williams. Messrs. Farquharson Smith, (who presided at the pianoforte,) and G. Genge, were the only professional singers engaged, and acquitted themselves with ability. Mr. Alfred Carder, pianist, performed with great skill Moscheles' "Recollections of England." The amateur part of the concert very much gratified a crowded audience by the manner in which the several pieces in the programme were performed. We would, however, recommend the practice of a higher and better class of music.

STANLEY ST. LEONARD'S, GLOUCESTERSHIRE.—At the annual examination of the children of the National School of this parish recently held, the following selection of sacred and secular music was sung by the children, assisted by their master; the solo and chorus from Haydn's *Creation*, "The marvellous work behold amazed;" "Cry aloud and shout," Croft; and Handel's *Hallelujah* Chorus; in the secular part the celebrated "Echo" chorus, as sung by the Berlin choir; "Come, buy my flowers," a round by Warren; and an air of Weber's.

WELSHPOOL.—An Evening Concert was given at the Music Hall, Welshpool, under the direction of Mr. R. Sloman. The artists engaged were Mrs. Sunderland, Mr. H. Haywood, and Mr. Mainwaring, assisted by the church choir. The audience, numbering about 500, were highly delighted with the evening's entertainment.

LIVERPOOL PHILHARMONIC SOCIETY.—The sixth subscription concert for the present season took place on the 3rd. A crowded audience assembled to greet the universal favorites, Grisi and Mario. Their announced approaching retirement no doubt added some interest to the occasion, although a subsequent concert had been already advertised, at which it is said these distinguished vocalists will take their final leave of the Liverpool public.

BURY ATHENÆUM CHORAL SOCIETY.—Haydn's Oratorio the *Creation*.—A brief account of the first subscription concert given by this society, which took place recently, appears in our district news. We subjoin a few more details. It was gratifying to remark with what intense interest each piece was listened to, especially the choruses, the singers (with five exceptions) being composed of resident vocalists, of whom there were seventy members, with the assistance of Mrs. Sunderland, Mr. Inkersall, and Mr. Weiss, as principal vocalists, and a full orchestral accompaniment, with Mr. C. A. Seymour as leader; altogether exceeding 100 performers. They were under the conductorship of Mr. D. W. Banks, of Manchester, and their performance left nothing to be desired. The concert commenced with the National Anthem, arranged by Novello, which was well given; after which the introduction, "Chaos," was most effectively performed. The audience remained seated until the last chorus was finished, and seconded the directors, performers, and all connected with the musical and other arrangements, with hearty and continued applause. The whole was concluded before half-past ten o'clock.—*Manchester Times*.

MADAME CLARA NOVELLO will return to England from Milan at the close of the Carnival opera season at La Scala, and is expected about April, 1854. It is necessary to state so much that the public may not be deceived by the announcement of her name at the Wednesday Concerts, the conductors of which have printed it without any warrant for doing so.

MR. BENEDICT has returned to town, from a short sojourn in Germany.

WELLS HARMONIC SOCIETY.—The fourth meeting of the present season was held not long since at the Town Hall, and fully sustained the reputation which the society has established for itself. The programme comprised overtures, glees, songs, duets, airs, &c., concluding with the National Anthem. In addition to the programme, Mr. Williams, the Welch harpist (happening to be on a visit), rendered his services.

M. BERLIOZ is about to visit Brunswick and Hanover to preside over the rehearsals of his opera *Faust*, which will be performed in each of the towns we have mentioned.

ALBONI.—This distinguished singer has in addition to her numerous professional engagements, entered into one of even a more binding, and it is to be hoped lasting, character; she has recently contracted a matrimonial engagement with Count Pepoli. She is engaged, with Mario, at the Italiens.

ERNST.—This eminent vocalist has recovered from the illness that had confined him to his bed for a short time, and will leave Baden in a few days with Mlle. Sione Lévy. He proceeds to Bâle, Mulhouse, and Strasbourg, to give concerts; he will pass the winter in Germany, when he will visit the principal cities.

MR. GYE, the *impresario* of Covent Garden, has written to Verdi for the composition of a new opera for the next season. The answer of the maestro is not yet known.

ST. PETERSBURGH.—The following are the artists engaged at the Italian Opera at St. Petersburg for the season:—Madames De Lagrange, Medori, and Maray; Mlle. De Meric; MM. Calzolari Tamberlik, Naudin, Stigelli, Ronconi, De Bassini, Lablache, and Didot.

OPERA AT THE ST. JAMES'S.—Arrangements have been completed for giving a series of operatic performances with a double *troupe* of musical *artistes* at this fashionable little theatre. The Italian and German *troupe*, who recently proved so successful for a few evenings at Drury Lane Theatre, consisting of Madame Caradori, Herr Reichardt, Herr Formes, Madame Zimmermann, &c., will perform three nights in the week in Italian; and on the alternate nights Miss Lowe, Mr. Henri Drayton, and a new tenor, will appear in English opera.

DEATH OF MADAME MENDELSSOHN AT FRANKFORT.—The widow of the late Felix Mendelssohn Bartholdy, who recently expired here, at the residence of her mother, after a fortnight's illness, was buried with great ceremony. The funeral was followed by a large concourse of people, including many of the principal families of Frankfort, of which city the lamented lady was a native. Madame Mendelssohn was only 35 years of age. She has left four orphans to lament her.

BEETHOVEN'S MONUMENT.—The monument of this great composer at Bonn, which was seriously injured, but not intentionally, from the indiscriminate violence of the mob, during the last political disturbances, has been restored by public subscription, principally in Dresden. Bonn, it may be remembered, was the great composer's native town.

MILAN.—A new grand solemn mass has been recently executed at the cathedral, the Domo, the composition of a young musician hitherto unknown in the profession, and who is stated to possess great and original genius in sacred composition. The new work was executed for the first time in the presence of 16,000 persons, amongst whom were many foreigners, and is highly spoken of as likely to become a standard work. Mdme. Clara Novello is the *prima donna* for the Carnival season at La Scala.

VERDI'S "IL TROVATORE."—Verdi's new opera has been performed in the presence of an Italian audience; and, judging from the criticism of a correspondent, the work possesses more than usual interest.

ITALY.—*La Revue Musicale*, on the authority of its letters from Italy, announces the following operas as forthcoming during the present winter:—*Ida di Benevento*, by Glosa; *Matilda di Ostan*, by Pistilli; *Valenzia Contadino*, by Moscenza; *Margarita di Ostorgogna*, by Petrorini; *Cesare di Bazan*, by Traversari; *Angiola di Ghemme*, by Nicosia; *I Tre Peccati di Diavolo*, by Cortesi; and *L'Alchimista*, by Rosi.

NEW SINGING SOCIETY AT BRUHL.—A musical journal states that a singing society has been established at Bruhl, near Cologne, by M. Topffer, the musical professor of a Roman Catholic seminary, the object of which is the study of old Italian church music.

WEBER'S COMMEMORATION.—A festival in commemoration of Weber was held a few days since at Putin (his native place, in Holstein), and continued three days.

OBITUARY.—On the 3rd of October, the celebrated composer, George Onslow, died, aged 68 years, at Clermont in Auvergne, the place of his birth, although he was of British origin. He was a member of the Academy of Fine Arts. Among the anecdotes which we find in the life of this great musician, is a characteristic one relating to Dragonetti. Onslow always liked to assist at the performance of his own compositions, particularly when they appeared in public for the first time. Lately he came to England to visit his family, and was at a *soirée* of which the performance of his music formed the principal attraction. They only waited for the second violoncello, who did not arrive even after being waited for an hour. At last one of the orchestra said to Onslow,—"There is the famous Dragonetti, shall he play the part of the violoncello on the double bass? No, no,—a hundred times no,—my tenth quintett is to be heard for the first time, and though I fully appreciate Signor Dragonetti's talent, I am sure the double bass will make a detestable effect. It will drown all the other instruments; how can its formidable tones be softened? At last, tired of waiting, he asked Dragonetti to lend his aid; thereupon Dragonetti, placed at the desk of the second violoncello, began the introduction in F minor of the quintett, which happens to begin with a solo. This celebrated genius had not played eight bars, before the astonished and delighted composer as well as the public were already thundering applause. From this time Onslow always wrote his quintetts for violoncello or double-bass, *ad libitum*.

ENGLISH OPERA.—We have heard (says the *Athenæum*) that the company which is about to give operas in English at Drury Lane during the ensuing spring, has the intention of bringing forward one of the grand musical dramas of Gluck. So often have these been promised, that we fear to speak with anything more like certainty concerning the matter. The success of Clara Novello in the *Alceste*, makes the present rumour more probable, as she is understood to be included amongst the engaged at Drury Lane.

MR. W. T. BEST has been appointed organist and professor of the organ at the Royal Panopticon of Science and Art, Leicester Square.

WOLVERHAMPTON.—We are informed of the much lamented death of Mr. Joseph Mascal, organist, aged 43.

BRADFORD, YORKSHIRE.—A performance of Mr. Jackson's oratorio, *Isaiah*, is fixed to take place in St. George's Hall on the 7th of November, on a grand scale.

MDLLE. CABEL has just made a successful debut at the Theatre Lyrique in Paris, in M. Adolphe Adam's new opera of the *Bijou Perdu*. This artiste was formerly at the Opera Comique, but having had no chance given her of advancement she withdrew from the theatre, and has since been studying hard, and after being a favourite at Lyons, is now an object of contention among the Paris managers.

JOHANNA WAGNER.—This lady made her *debut* at Vienna in Bellini's *Romeo*. Her success was not over great. Madame Marlow, on the contrary, who played the part of Juliet, was called four times—after her death. Madlle. Wagner does not appear to have maintained her Prussian reputation here.

MADAME VIARDOT, who is now in Paris, is expected in England in the course of the present month.

MR. ALFRED GILBERT, the pianist, was married on the 8th of October to Miss Charlotte Cole, one of the sisters known as singers of classical chamber duetts. We understand the sisters will continue to sing in public as heretofore.

DAVENTRY.—The Glee and Madrigal Society met on the 13th of October, under the conductorship of Mr. F. J. Griffiths.

ASHTON.—Fortnightly concerts have been established here by Mr. J. Newall, which give promise of being much relished by the inhabitants.

HUDDERSFIELD.—A very successful concert took place under the auspices of Mr. Mellor, at which Mr. and Mrs. Sims Reeves, and Mr. Farquharson Smith, with Mons. Prudent and Mr. George Case, performed. The entire concert afforded the highest pleasure and satisfaction to as large an audience as the Philosophical Hall could comfortably hold. The same party of performers have been given concerts at Wolverhampton and other towns.

THE HOXTON SACRED CHORAL SOCIETY celebrated their third annual festival on the 12th of October. The society, which meets weekly, affords good practice for amateurs living in that neighbourhood.

THE EAST INDIAN BROTHERS, Reuben and Joseph Rowland, pianists, under the age of nine and seven years, are English children born in India; they gave a concert in the Town Hall, Ashton-under-Lyne, on the 24th and 25th of October, 1853; it was attended by the most respectable inhabitants of the town—the children went through the whole of the programme with the most accurate, powerful, and brilliant style, and the repeated and heartfelt applause proves that the little English children have given the greatest satisfaction.—*From a Correspondent.*

HENLEY-ON-THAMES.—A choral society on an extensive scale, under the direction of Mr. E. H. Thorne (late pupil of Dr. G. J. Elvey), was established in August last. It consists of upwards of one hundred members. The society had their first open night on the 10th Oct., when a large audience were present.

ADVERTISEMENTS.

DURING THE LAST MONTH,
Published by J. A. NOVELLO.

BACH'S PROGRESSIVE STUDIES. (See Advertisement, page 288.)

HOPKINS, E. J. LET US NOW GO EVEN UNTO BETHLEHEM. Anthem for Christmas. Folio 9d. Single Vocal parts, 6d. Class copy, 1½d.

POOLE, C. O GIVE THANKS. Anthem for Voices. 2s.

WEBER'S MASS in E flat, for Four Voices, with Accompaniment by VINCENT NOVELLO. 6s.

ANTHEMS for CHRISTMAS.

HOPKINS, E. J. LET US NOW GO EVEN UNTO BETHLEHEM. s.A.T.B. 9d. Single Vocal parts, 6d. Class copy, 1½d.

CROCE. BEHOLD, I BRING YOU GLAD TIDINGS, s.A.T.B. 9d.

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— For unto us a Child is born. 1s. 3d. Sep. Voc. parts, 1s.
— Behold a Virgin shall conceive; and O thou that tellest. Alto Solo and Chorus, 1s. 3d. Ditto, 8vo., 3d. Separate Vocal parts, 1s.

JACKSON (Masham). SHORT & EASY ANTHEMS, suitable for Country Choirs :—
— Sing, O heavens (4 voices), 1s. Sep. Vocal parts, 6d.
— O Zion, that bringest good tidings (4 voices), 2s. 6d.
— O come hither and behold (4 voices), 2s. 6d.

NOVELLO. SING UNTO THE LORD. Short Anthem for s.A.T.B., with a Verse for Four Trebles, 9d. Small class copy, in score, 1½d. Separate Vocal parts, 7½d.

PURCELL. BEHOLD, I BRING YOU GLAD TIDINGS. In Full score. Verse, A.T.B., 2s. 9d. Separate Chorus parts, 6d.

— Behold, I bring you glad tidings (abridged from the above), from Boyce's Cathedral Music. Verse, A.T.B., 1s. Separate Vocal parts, 10½d.

VITTORIA. BEHOLD, I BRING YOU GLAD TIDINGS, s.A.T.T.B. Folio size, 9d. Class copy, in score, 1½d.

J. Alfred Novello, London and New York.

HYMNS for CHRISTMAS.

HARMAN. HARK! THE HERALD ANGELS SING. 1s. 6d.

HARRIS, EDMUND. HARK! THE HERALD ANGELS SING (4 voices). 6d.

LORAIN. HARK! THE HERALD ANGELS SING; and While shepherds watched their flocks. 1s. 6d.

PATTEN. HARK! THE HERALD ANGELS SING. 6d.

— While shepherds watched their flocks. 6d.

— High let us swell our tuneful notes. 6d.

NOVELLO. O COME, ALL YE FAITHFUL. The celebrated Christmas Hymn, "Adeste Fideles," for Solo, Duet, Trio, and Quartett. 1s. 9d. Separate Vocal parts, 1s. Orchestral parts, 5s. 6d.

J. Alfred Novello, London and New York.

CAROLS, &c., for CHRISTMAS.

FONTANO, B. IL CANTO NATALE. Duo. 6d.

GOODBAN, C. THE CHRISTMAS FAIRIES, "Brave spirits of the woods are we." Glee for s.S.T.B., 9d. Small class copy, 1½d.

HAVERGAL, H. E. A CHRISTMAS CAROL. Words by Ben Jonson. 6d.

IONS, THOMAS. A CHRISTMAS MADRIGAL, "The wintry winds are blowing." *Musical Times*, No. 56, price 1½d.

MACRAY. A SONG, A SONG, KEEP SINGING. A Christmas Carol, for 4 voices. The words translated from the "Fest Kalender." 6d.

MATTHEY. O CHRISTMAS IS THE SEASON. Madrigal. 9d.

MARLES. 'TIS CHRISTMAS TIME. Song for one, two, or three voices. 2s.

J. Alfred Novello, London and New York.